



CLEARVIEW GOLDEN PARALLEL SPEAKER WIRE

PERFORMANCE AND DESIGN

The Clearview Golden Parallel Speaker Cables share the distinctive sound of Mapleshade CDs: lots of dynamic punch, unusually clean bass with lots of attack and no boominess, surprisingly transparent midrange and a brilliant, unsmearred, extended treble. In independent dealer and audiophile listening tests, they have won against all the well-known budget cables they've been paired with. In addition, they've bested MIT, Transparent, Nordost and Audioquest cables costing two to five times as much.

The design principles that underlie the Clearview Golden Parallel's speed and lack of coloration are:

- Far lower dielectric (insulation) losses than standard "garden hose" cables, due to ultra-thin dielectric films (under two ten-thousandths of an inch), composed of polymers selected by ear.
- High purity copper wire—drawn, tempered and silver-plated to our specification.
- Thin diameter, single strand wire to greatly reduce skin effect relative to "garden hoses". As determined by listening tests, the diameter chosen optimizes the balance between skin effect losses and resistance losses.
- Tight, single helix field-canceling configuration to reduce all signal interactions between the + and – signal conductor.

Specially configured for long runs from 16 to 60 feet, the Golden Parallel uses the identical silver-plated high-purity copper, solid core, ultra-thin dielectric conductor as the Golden Parallel; the only difference is the + and – conductors are run parallel and spaced apart, not tightly twisted. When you change to Golden Parallel for your rear speakers, the space behind you will double or triple, the quietest sounds (whispers, rustling leaves, echoes) will gain crystal clarity and of course, music presence and punch. You have a 30-day money-back to test how it outperforms whips Monster, Audioquest, Kimber, Tara, Nordost, Harmonic Technology, etc.

CAUTION: YOU CAN BEND THE CABLES AS MUCH AS YOU WISH, BUT DO NOT WALK ON THEM OR EXPOSE THEM TO SHARP METAL CORNERS. THE SCUFFING OF SHOES OR THE SCRAPING OF METAL MAY WEAR THROUGH OUR INSULATION. THIS COULD RISK SHORTING YOUR AMPLIFIER.



DO NOT USE ANY BREAK-IN DEVICES OF ANY KIND ON OUR WIRES!
They will seriously degrade the sound. Use only music to break in these wires.

INSTALLATION TIPS

1. Install the cables with the smaller color band ends at your speaker. If the output of your amplifier is in correct absolute phase, connect red-banded cable to red speaker and amplifier posts (same for black). If your amplifier outputs an inverted phase signal, switch red for black speaker cables at the amplifier, not at the speaker.
2. Avoid laying the cables on (or under) any rug with artificial fibers or on any plastic-tiled floor or along any plastic wall-molding or plastic wallpaper. If you have artificial fiber rugs or plastic tile floors, raise cables at least four inches off the floor with wood blocks or cardboard vees or polystyrene cups or suspend them with non-plastic string or thread. This is true of all cables, not just ours: they all are severely muddled by the dielectric losses of nearby artificial fibers and plastics.
3. Please keep cables at least one foot apart on the way to the speakers.
4. **NOTE:** When pulling Golden Parallels through walls, there's a good chance the markings will come off. Therefore, as soon as you finish pulling, re-mark the ends with permanent marker or colored tape in order not to lose track of wire directionality (NOTE: All Clearview wires are *very* directional).

NOTE ON BANANA PLUGS

Because these banana plugs are super thin walled, completely smooth and uncountoured in shape and unplated, they are the best sounding banana connections in high-end audio. Should they develop a slightly loose fit in the matching banana receptacle, just squeeze the end very lightly to make it *slightly* oval in shape.

Use [SilClear](#) to make them sound even better and to permanently prevent oxidation.