



CLEARVIEW GOLDEN HELIX 2 SPEAKER WIRE

IMPORTANT USER INFORMATION

- 1. DO NOT REMOVE GREEN COLOR BAND ON THESE CABLES.** Removing this marking voids our moneyback guarantee and any warranty for this product. The Golden Helix cables are highly directional, so it is very important to keep track of which end is which.
- 2. DO NOT USE ANY BREAK-IN DEVICES OF ANY KIND ON OUR WIRES!** Use only music to break-in our wires. “Cable Cookers” and other types of break-in devices will seriously degrade the sound quality of our cable, thus using this type of device will void our moneyback guarantee and warranty for this product.
- 3. DO NOT WALK ON THESE CABLES OR EXPOSE THEM TO SHARP METAL CORNERS.** You can bend the cables as much as you wish, but the scuffing of shoes and other types of abrasion may wear through our insulation. This sort of damage is irreparable and could risk shorting your amplifier.

PERFORMANCE AND DESIGN

The Clearview Golden Helix Speaker Cables share the distinctive sound of Mapleshade CDs: lots of dynamic punch, unusually clean bass with lots of attack and no boominess, surprisingly transparent midrange and a brilliant, unsmear, extended treble. In independent dealer and audiophile listening tests, they have won against all the well-known budget cables they've been paired with. In addition, they've bested MIT, Transparent, Nordost and Audioquest cables costing two to five times as much.

The design principles that underlie the Clearview Golden Helix's speed and lack of coloration are:

- Far lower dielectric/insulation losses (which cause harsh, smeared sound) than standard “garden hose” cables, due to ultra-thin dielectric films, under two ten-thousandths of an inch, composed of polymers selected by ear.
- High purity copper wire—drawn, tempered and silver-plated to our specification.
- Thin diameter, single strand wire to greatly reduce skin effect losses (which cause muddy bass, loss of detail and rolled-off treble) relative to “garden hoses”. As determined by meticulous listening tests, the diameter chosen optimizes the balance between skin effect losses and resistance losses.
- Single ultra-tightly twisted helix configuration to cancel fields and greater reduce signal interactions between the + and – signal conductor.

INSTALLATION TIPS

1. Install the cables with the green heatshrink marked ends at your speaker. If the output of your amplifier is in correct absolute phase, connect yellow cable to red speaker and amplifier posts; connect green cable to black speaker and amplifier posts. If your amplifier outputs an inverted phase signal, switch yellow for green cables at the amplifier, not at the speaker.
2. Avoid laying the cables on (or under) any rug with artificial fibers, any engineered wood or laminated floor or on plastic tiles or along any plastic wall-molding or plastic wallpaper. If you have artificial fiber rugs or plastic tile floors, raise cables at least four inches off the floor with wood blocks or cardboard vees or foamed polystyrene cups or suspend them with non-plastic string or thread. This is true of all cables, not just ours: all makes of cable are severely muddied by the dielectric losses of nearby artificial fibers and plastics.

NOTE ON MAPLESHADE BANANA PLUG TERMINATIONS

Our banana plugs are the best sounding banana connections in high-end audio because they are super thin walled, completely smooth and uncontoured in shape, and unplated. Should they develop a slightly loose fit in the matching banana receptacle, just squeeze the end very lightly to make it *slightly* oval in shape. Use [SilClear](#) to make bare wires, bananas and spade lugs sound even better and to permanently prevent oxidation.